

JUMP

VAN HALEN

STANDARD TUNING

♩ = 130

INTRO

G/C C F/C G/C C F/C C/F Gsus4

G/C C F/C G/C C F/C C/F Gsus4

G/C C F/C G/C C F/C C/F G5

F/C C F/C F5 G5

A VERSE 1

[illegible]

21 22 23 24

G/C C F/C G/C C F/C F5 G5

P.M. -----

3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

B PRE - CHORUS

AM G AM G AM G F C/E DM

33 34 35 36

1/2 1/2

P.M. - 1 P.M. - - - - - 1 P.M. - 1

37 38 39 40 41

P.M. - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1

C CHORUS

G/C C F/C G/C C F/C F5 G5

42 43 44 45

P.M. - 1 P.M. - - - - - 1 P.M. - - - - - 1

46 47 48 49

P.M. - 1 P.M. - - - - - 1 P.M. - - - - - 1

A VERSE 2

50 **G/C** **C** **F/C** **G/C** **C** **F/C** **F5** **G5**

P.M. -----|

54 **G/C** **C** **F/C** **G/C** **C** **F/C** **F5** **G5**

P.M. -----|

8 PRE - CHORUS 2

The musical score for 'The Rose Tree' on guitar is presented in two systems. The first system covers measures 58 to 61, and the second system covers measures 62 to 66. The melody line is written on a single staff, and the bass line is written on a single staff. Chords are indicated above the melody line. The bass line includes fingerings and a 'P.M.' (Pedal Point) section.

Measure 58: Chord: AM. Melody: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 5 (quarter), 3 (quarter), 0 (quarter).

Measure 59: Chord: G. Melody: C5 (quarter), B4 (quarter), A4 (quarter). Bass: (5) (quarter), 3 (quarter), 0 (quarter).

Measure 60: Chord: F. Melody: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 8 (quarter), 7 (quarter), 10 (quarter).

Measure 61: Chord: C/E. Melody: D5 (quarter), C5 (quarter), B4 (quarter). Bass: 8 (quarter), 7 (quarter), 10 (quarter).

Measure 62: Chord: DM. Melody: A4 (quarter), G4 (quarter), F4 (quarter). Bass: 8 (quarter), 7 (quarter), 10 (quarter).

Measure 63: Chord: F. Melody: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 8 (quarter), 7 (quarter), 10 (quarter).

Measure 64: Chord: C/E. Melody: D5 (quarter), C5 (quarter), B4 (quarter). Bass: 8 (quarter), 7 (quarter), 10 (quarter).

Measure 65: Chord: G. Melody: A4 (quarter), G4 (quarter), F4 (quarter). Bass: 8 (quarter), 7 (quarter), 10 (quarter).

Measure 66: Chord: F. Melody: G4 (quarter), A4 (quarter), B4 (quarter). Bass: 8 (quarter), 7 (quarter), 10 (quarter).

Chorus 2

67 **G/C** **C** **F/C** **G/C** **C** **F/C** **F5** **G5**

68 69 70

P.M. - 4 P.M. ----- 4 P.M. ----- 1

3 3 $\frac{5}{3}$ 3 3 3 3 3 3 3 3 3 3 (3) $\frac{5}{3}$ 3 3 3 3 3 $\frac{5}{3}$ ($\frac{5}{3}$) 3 3

E BRIDGE

C5

83 84 85 86

16 15 (15) P.S. --- 1

5 5 5 (5) 15

F5

87 88 89 90

P.S. --- 1

3 (3) 5 5 5 (5) 15

Bb5

Gsus4/A

91 92 93 94

P.M. --- 1 P.S.

8 (8) 8 (8) 0 0 0 (8) (7) (0)

Ab6/9

G5

C5

95 96 97 98 99 100

P.S.

4 (4) (4) 5 5 5 (5) 3

F INTERLUDE

G/C

C

F/C

G/C

C

F/C

C/F

Gsus4

101 102 103 104

3

The musical score shows measures 105 through 108. Measure 105 has a G/C chord above it. Measures 106 and 107 have G/C chords above them. Measure 108 has C/F and Gsus4 chords above it. The notation includes eighth notes, quarter notes, and a half note. There are also some markings like "TH" and "P.S.".

G/C C F/C G/C C F/C F5 G5

109 110 111 112

P.M. -+ P.M. -----+ P.M. -----+

3 3 5 3 3 3 3 3 | 3 3 3 5 2 3 | (3) 5 3 3 3 3 5 | (5) 3 1 5

[illegible]

117 G/C C F/C G/C 119 C F/C 120 F5 G5

P.M.

5 5 4 4 5 2
3 3

2 2 5 5 4 4 5 5

5 5 5 5 5 5 5

5 5 3 7 5 7 7 7

121 **F/C** 122 **C** 123 **F/C** 124 **F5 G5**

P.M. - - - - - P.M. - - - - - P.M. - - - - -

3 3 5 3 3 3 3 3	3 3 3 5 2 3	(3) 5 3 3 3 3 5	(5) 3 5
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125 **G/C** **C** 126 **F/C** **G/C** 127 **C** **F/C** 128 **F5 G5**

P.M. - - - - - P.M. P.M.

5 5 4 4 5 2	2 2 5 5 4 4 5 5	5 5 5 5 5 5 5	5 5 3 7 5 7 7 7
3 3			

129 **F/C** 130 **C** 131 **F/C** 132 **F5 G5**

P.M. - - - - - P.M. - - - - -

3 3 5 3 3 3 3 3	3 3 3 5 2 3	(3) 5 3 3 3 3 5	(5) 3 5
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